

Qualitative Theming Report Template

Youth-Led Research Ann Viv Ansanm Haiti

Overview of Interviews

1. How many people participated in the research?
 - a. How many individual interviews were conducted? How many focus groups? How many people were in each focus group?
2. To what extent did research participants match the sampling criteria?
 - a. What was the original sampling criteria? How closely was it followed?
3. How were participants recruited into the research?
 - a. Who did the recruiting? Were there any groups that were easier or more challenging to recruit? Why?
4. How were the interviews conducted?
 - a. Who led the interviews? Where were they held?
5. Were there any ethical issues to address?
 - a. What was the issue had how was it addressed? How was informed consent obtained (please make sure that consent forms are stored with Mercy Corps)
6. What were your team's reflections on the interviewing?
 - a. How responsive were people to being interviewed? Why?
 - b. What went really well with data gathering? What contributed to this success?
 - c. What were the major challenges in the data gathering? How were these overcome?

Description of Themes (by Research Questions)

1. What kinds of conflict exist in the community?
 - a. How do people describe the conflict?
 - List the top 3-4 themes of the kinds of conflict in order from loudest/strongest to quietest/weakest
 - For each theme write 3-4 paragraphs describing the conflict in as much detail as possible (what is the conflict, who is involved, how serious is it, when and where does the conflict happen?). In your description of the theme note any similarities or differences in stakeholder perspectives (did everyone agree with this theme or were there some groups that talked about it more or not at all?)
 - Going deeper: For each theme write a paragraph for each of the main 2-4 categories that make up that theme and provide 1-2 direct quotations to support each category. Remember to include the transcript number (audit trail) with your quotations.
2. What causes the conflict to exist?
 - a. What do people say causes the conflict?
 - List the top 3-4 themes of causes of conflict in order from loudest/strongest to quietest/weakest. Note that the causes may be specific to the kinds of conflict mentioned in question #1, or the causes may cut across the various kinds of conflict. Let the data direct you in how to organize your themes.

-For each theme write 3-4 paragraphs of why the conflict in the community exists. If it's helpful, you can use Lederach's (2003) four dimensions of conflict that we covered in the training to help with your description.

-In your description of the theme note any similarities or differences in stakeholder perspectives (did everyone agree with this theme or were there some groups that talked about it more or not at all?)

-Going deeper: For each theme write a paragraph for each of the main 2-4 categories that make up that theme and provide 1-2 direct quotations to support each category. Remember to include the transcript number (audit trail) with your quotations.



Personal

- The physical, emotional, mental and spiritual health of individual people

Relational

- The way people communicate and interact with each other

Structural

- The way society is built to provide access to resources and decision-making

Cultural

- The patterns of living together (norms) that are important to a group of people

Lederach 2003

3. What is the impact of the conflict?

a. Who is affected by the conflict and how are they impacted?

-List the top 3-4 themes of the impacts of the conflict in order from loudest/strongest to quietest/weakest. Note that the impacts may be specific to the kinds of conflict mentioned in question #1, or the impacts may cut across the various kinds of conflict. Let the data direct you in how to organize your themes.

-For each theme write 3-4 paragraphs describing the impact in detail. Consider the individuals or groups that are impacted by the conflict and describe how they are impacted (e.g., psychological, social and economic impacts).

-In your description of the theme note any similarities or differences in stakeholder perspectives (did everyone agree with this theme or were there some groups that talked about it more or not at all?)

-Going deeper: For each theme write a paragraph for each of the main 2-4 categories that make up that theme and provide 1-2 direct quotations to support each category. Remember to include the transcript number (audit trail) with your quotations.

4. What are local community members already doing to address the conflict?

a. What activities/events have been organized? Who organizes them and what challenges have been experienced?

-List the top 3-4 themes of activities/events in order from loudest/strongest to quietest/weakest. Note that the activities/events may address specific kinds of conflict mentioned in question #1, or they may cut across the various kinds of conflict. Let the data direct you in how to organize your themes.

-For each theme write 3-4 paragraphs describing the activities/events in detail (what is the activities/event, who is involved, how and why did the idea emerge, when and where does the activities/event take place?)

-In your description of the theme note any similarities or differences in stakeholder perspectives (did everyone agree with this theme or were there some groups that talked about it more or not at all?)

-Going deeper: For each theme write a paragraph for each of the main 2-4 categories that make up that theme and provide 1-2 direct quotations to support each category. Remember to include the transcript number (audit trail) with your quotations.

5. What has the role of police been in responding to the conflict?

- a. To what extent are police present in the community? Who alerts police to the conflict? In what ways, if any, do they respond? In what ways do they worsen or improve the situation?

-List the top 3-4 themes of activities/events in order from loudest/strongest to quietest/weakest. Note that the role of police may address specific kinds of conflict mentioned in question #1, or they may cut across the various kinds of conflict. Let the data direct you in how to organize your themes.

-For each theme write 3-4 paragraphs describing the role of the police in responding to the conflict. Be as detailed as possible using the sub-questions as prompts for what to write.

-In your description of the theme note any similarities or differences in stakeholder perspectives (did everyone agree with this theme or were there some groups that talked about it more or not at all?)

-Going deeper: For each theme write a paragraph for each of the main 2-4 categories that make up that theme and provide 1-2 direct quotations to support each category. Remember to include the transcript number (audit trail) with your quotations.

6. What else can the community do to address the conflict?

- a. What strategies do people think might be most effective? Who should lead them? Who could block them?

-List the top 3-4 themes of strategies/activities in order from loudest/strongest to quietest/weakest. Note that suggestions for what community members might do could correspond to specific kinds of conflict mentioned in question #1, or they may cut across the various kinds of conflict. Let the data direct you in how to organize your themes.

-For each theme write 3-4 paragraphs describing what community members might do in responding to the conflict. Be as detailed as possible using the sub-questions as prompts for what to write.

-In your description of the theme note any similarities or differences in stakeholder perspectives (did everyone agree with this theme or were there some groups that talked about it more or not at all?)

-Going deeper: For each theme write a paragraph for each of the main 2-4 categories that make up that theme and provide 1-2 direct quotations to support each category. Remember to include the transcript number (audit trail) with your quotations.

7. Write anything else that is note-worthy not covered elsewhere.

A visual chart of what needs to be written. The example below is for question 1 but should be done for each main research question.

